

### Consortium World Premiere Bid Form

Work Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Bidding Organization: \_\_\_\_\_

*Thank you very much for your interest in performing a World Premiere of the new work you are commissioning. Understanding that any work being developed in a consortium with a variety of parties can only have one such performance, this form outlines a proposed bid for the rights to have the first performance of the above-listed newly commissioned work.*

*All bids will be considered based on a variety of factors, including scheduling, composer attendance, travel/lodging, honorarium, and other considerations.*

*After the initial round of bids has been submitted, the terms of the winning proposal will be announced to all bidding parties, and a limited window for counter-offers will open. If a counter-offer is considered more desirable, the original winning bid will be offered a chance to counter as well. This process will continue until a winner is selected. Only at that time will the winning bid (and its party) be announced.*

#### 1. **Contact Information**

- a. Name of Organization: \_\_\_\_\_
- b. Person(s) of Contact: \_\_\_\_\_
- c. Phone Number: \_\_\_\_\_ ext: \_\_\_\_\_ (personal/business)  
 \_\_\_\_\_ ext: \_\_\_\_\_ (personal/business)  
 \_\_\_\_\_ ext: \_\_\_\_\_ (personal/business)
- d. Address of Organization:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- e. Email Address: \_\_\_\_\_ (personal/business)  
 \_\_\_\_\_ (personal/business)

#### 2. **Proposed Date(s) of Concert**

*Understand that if your concert is selected, it must be the first performance in the consortium; therefore, an earlier proposed date is more desirable.*

\_\_\_\_\_ (MM/DD/YYYY)  
 \_\_\_\_\_ (MM/DD/YYYY)  
 \_\_\_\_\_ (MM/DD/YYYY)

**3. Composer Attendance**

*Note: Composer attendance is not required for bid viability, but is desirable, especially if an Honorarium is not proposed.*

**a. Interest**

*Are you interested in the composer attending the premiere?  
If "yes," the composer will make every effort to be available for all workshops/rehearsals/talks/other events relevant to the premiere of the work.  
If "no," please skip Section 3b and continue.*

Composer Attendance Interest: \_\_\_\_\_ (yes) \_\_\_\_\_ (no)

**b. Travel Expenses**

*Are you willing to reimburse any travel/lodging expenses for the composer?  
If "yes," please outline details below.  
If "no," please continue on to Section 4.*

Travel Expense Reimbursement Interest: \_\_\_\_\_ (yes) \_\_\_\_\_ (no)

Travel Estimated Cost: \$\_\_\_\_\_ of \$\_\_\_\_\_ (total est. cost)  
*Calculate using proposed concert dates and travel round-trip to/from:  
\_\_\_\_\_ (composer's closest airport) to \_\_\_\_\_ (your closest airport)*

Lodging Estimated Cost: \$\_\_\_\_\_ of \$\_\_\_\_\_ (total est. cost)  
*Calculate using proposed concert dates and average hotel lodging in your city.*

Rental Car/Other Transportation Costs: \$\_\_\_\_\_ of \$\_\_\_\_\_ (total est. cost)  
*Include only if the composer will be responsible for their own travel to/from airport and/or around the city during the premiere.*

**4. Honorarium**

*Note: Honorarium is not required for bid viability, but is desirable, especially if composer attendance/travel expenses are not proposed.*

\$\_\_\_\_\_

**5. Planned Source of Bid Funding:**

*Bids with secured funding will be considered more desirable than those without.*

- \_\_\_\_\_ Fundraising
- \_\_\_\_\_ Grant
- \_\_\_\_\_ Budget
- \_\_\_\_\_ Activity Fund
- \_\_\_\_\_ Other (\_\_\_\_\_)

**6. Additional Conditions**

*Please list any additional requirements that will be asked of the composer if the bid is accepted (workshops, rehearsals, talks, other events or tasks).  
Additional paperwork may be attached if necessary.*

**7. Additional Comments**

*Please list any additional relevant information relating to your bid. If there are extenuating circumstances, please list them here.  
Additional paperwork may be attached if necessary.*

**8. Signature**

Representative of Organization Name \_\_\_\_\_

Representative of Organization Signature \_\_\_\_\_

Date (MM/DD/YYYY) \_\_\_\_\_