

Firelight

for SATB a cappella chorus

by Braeden Ayres

PHOTOCOPYING IS ILLEGAL

Performance Notes:

Firelight is inspired by various traditions of vocal music across the globe (Irish mouth-music, scat-singing, Latin American choral music, etc.) in which the singers imitate the sounds of instruments. The syllables may appear unwieldy on a first attempt, but after familiarizing themselves with the variety of patterns, singers should find them rather intuitive. Take care to find the joy in this music, and strive not to let it become mechanical! The end result should sound improvised, like a group of musicians coming together for a spur-of-the-moment jam session! That said, take care not to overdo the stomps and claps: they need to *look* big, but not overpower the singing.

Singers should strive to get as close to the indicated tempo as possible! Taking this piece slower than indicated may rob it of its spirit: a festive and exciting "dance." Singers are also heavily encouraged to *move and interact* with one another when singing this piece. When the soprano solo bursts out in measure 50, she should "show off" as much as possible, so that the singers feel compelled to do the slow buildup into a final "groove" at the closing. This should all be be really *fun!*

Pronunciations:

- "d̪": This is a sound not used in American English. The sound is made by placing the tongue in a position for a "th," but instead saying a "d." The result is halfway between a "d" and "th," which will sound a little bit "foreign" to native English-speakers. Many examples of this sound can be found online by searching for its phonetic classification: a "voiced alveolar stop."

- "ü": a standard [y] vowel in IPA, or more simply, an "ee" sound with puckered lips.
- Any syllable in the piece that ends in a consonant (other than "h") should have the singers immediately close to that consonant. This will help create the percussive feel needed.

For more works by Braeden Ayres, please visit www.braedenayres.com.

SATB

Firelight

Braeden Ayres (b. 1989)

Lively Pizzicato

A

$\text{♩} = 130$

Bass

ding - doong-doong, ding - ding-doong-doong ding - ding-doong ding-doong ding-doong ding-doong

Rehearsal
Piano

A

ding - dah da - da - da - da

B

ding - doong-doong, ding - ding-doong-doong ding - ding-doong ding-doong ding-doong ding-doong

reh.
pno.

A

ding - dah da - da - da - da

B

ding doo-ka-doong ding-ding doo-ka-doong ding ding doo-ka-ding doo-ka-ding doo-ka ding doong

reh.
pno.

Firelight

4

7

S *da-dat da-dat da - da - da - da*

A *ding ding ding - dah da - da - da - da*

T

B *ding doo-ka-doo ding - ding doo-ka-doo ding di - ka-doo-ka di - ka-doo-ka di - ka-doo-ka di - ka-doo-ka*

reh. pno.

B *ff Bursting Out*

T *Ey! Ey!*

reh. pno.

13 *f Like a drum breakdown*

A *Shi koo doo koo sha koo doo koo shi ka doo dah doo Shi koo doo koo sha koo doo koo shi ka doo dah doo*

B *Shi koo doo koo sha koo doo koo shi ka doo dah doo Shi koo doo koo sha koo doo koo shi ka doo dah doo*

reh. pno.

15 *Suddenly smoother*

S Oh _____ Oh,

A Oh _____ Oh,

T Ey!

B Oh _____ Oh,

reh. pno.

19 **C** *ff* Sop: "lead guitar" feel: Alt/Ten/Bass: "power strumming"

S ah! Sha-dat, da-da da-da da-da Sha-dat, da-da da-da da-da

A ah! dan - dah! dan - dah,

T Ey! dan - dah! dan - dah,

B ah! dan - dah! dan - dah,

reh. pno.

22

S *subito p*
Sha-dat, da-da da-da da-da da-da *(Stems up: alto/tenor solo)* ha! ha! oh-oo oh-oo oh-oo oh-oo!

A dan - dah, ha! ha! oh-oo oh-oo oh-oo oh-oo!

T dan - dah, ha! ha! oh-oo oh-oo oh-oo oh-oo!

B dan - dah, ha! ha! oh-oo oh-oo oh-oo oh-oo!

reh. pno.

25 *(stomp)* D

ff Like a wave crashing down, slowly decresc and rit: stagger breathe to m. 32

S *ff*
ya da-ka-dih-ka da-ka-dih-ka da-ka-dih-ka Hey - - oh! - -

A *ff*
ya da-ka-dih-ka da-ka-dih-ka da-ka-dih-ka Hey - - oh! - -

T *ff*
ya da-ka-dih-ka da-ka-dih-ka da-ka-dih-ka Hey - - oh! - -

B *ff*
ya da-ka-dih-ka da-ka-dih-ka da-ka-dih-ka Hey - - oh!

reh. pno.

D

Jam!

29

S
ah eh ü Na - na - na, na - na - na - na -

A
ah eh ü Shod dot! dot

T
ah eh ü Shod dot! dot

B
ah eh ü Shod dot! dot

reh. pno.

huge slowdown (♩=35) f a tempo

33

S
na - na na-na na-na na - na Na-na-na, na-na-na-na, na - na - na na-na na-na na - na

A
dey doo-doot doo-dah yoo dey-doot Shod dot! dot dey doo-doot doo-dah yoo dey-doot

T
dey doo-doot doo-dah yoo dey-doot Shod dot! dot dey doo-doot doo-dah yoo dey-doot

B
dey doo-doot doo-dah yoo dey-doot Shod dot! dot dey doo-doot doo-dah yoo dey-doot

reh. pno.

36

S Oh! Yah-koo-di-koo dah-koo-di-koo di-koo-doo-dah koo di-koo

A Yah-koo-di-koo dah-koo-di-koo di-koo-doo-dah koo di-koo Oh!

T Yah-koo-di-koo dah-koo-di-koo di-koo-doo-dah koo di-koo Oh!

B Oh! Yah-koo-di-koo dah-koo-di-koo di-koo-doo-dah koo di-koo

reh. pno.

F

S *Pass the motive around visually as well!*

A Ey!

T Ey!

B Ey!

reh. pno.

41

S Ho - oh _ oo-woah - oh!

A Ey!

T Ey!

B Ey!

reh. pno.

45 (clap)

S Woah - oh, ooh - oh - ooh - oh! Woah - oh, _ ooh - oh - ooh - oh! Woah - oh, _ ooh - oh - ooh - oh!

A Woah - oh, _ ooh - oh - ooh - oh!

T Woah - oh, _ ooh - oh - ooh - oh! Woah - oh, _ ooh - oh - ooh - oh!

B Woah - oh, _ ooh - oh - ooh - oh!

reh. pno.

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48 *mf* *ff* *fff* (sudden solo: modify vowel as needed) whole choir: NB into 52!

S Oh oh ah ah ah ah Yah ha! oh...

A Oh oh ah ah ah ah oh...

T Oh oh ah ah ah ah oh...

B Oh oh ah ah ah ah oh...

reh. pno.

a long build up into a cheer for the soloist

G Join the party!
(stomp low: clap high)

52 *fff*

S Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka

A Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka

T Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka

B Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka Yan da, - ti - ka - ti - ka - ti - ka - ta - ka - ti - ka

reh. pno.

G

54

S
Yan da, — ti-ka-ti-ka-ti-ka-ta-ka-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

A
Yan da, — ti-ka-ti-ka-ti-ka-ta-ka-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

T
Yan da, — ti-ka-ti-ka-ti-ka-ta-ka-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

B
Yan da, — ti-ka-ti-ka-ti-ka-ta-ka-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

reh. pno.

56

S
Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

A
Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

T
Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

B
Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka Ya-ka-ti-ka ta-ka-ti-ka ti-ka-too-da — koo-ti-ka

reh. pno.

