

I. Nowaki Kana

(the windstorm of autumn)

from the choral cycle "9秋の俳句" (Kyū Aki no Haiku/Nine Haiku of Autumn)
*commissioned by and dedicated to
 the singers of Fort Collins High School, Fort Collins, CO, Will Ecker, conductor*

Matsuo Basho (1644-1694)

Braeden Ayres (b. 1989)

Pedal heavily throughout. Do not lift amid repeat sections.

5 - 10''

15-25'' **8-10''**

S **p** what quietness!

S shi-zy - ka - sa - ya

A **p** shi-zy - ka - sa - ya

A **p** shi-zy - ka - sa - ya

S shi-zy - ka - sa - ya

Repeat cells, each singer beginning individually, at their own tempo, but relatively fast. The sound should be bright, imitating cicadas. If none of these motives speaks to a particular singer, they can invent their own, provided each syllable uses a different one of the five pitches provided, without repeating. Singers are also free to elongate 1 of the 5 syllables.

ff Solo/Soli, cut through texture

I-wa ni shi-mi-i-ru _____ se-mi no ko-e... _____

Pno. **mf**

penetrating the rocks

Play given pitches in random order, in a quick, bubbling texture

15-25"

the voices of cicadas!

S S A A Pno.

7 7 7 7 7

se - mi no ko - e As before, but with new motives which center around a Cmaj7 chord.
This time, repeated notes are allowed. Slowly die away.

p

As before, but gradually consolidate notes and elide into m. 8

8 Meditatively ($\text{♩.} = 52$)

S S A Pno.

12 12 12 12

p

13 *mf*

S a - ki chi - ka - ki. ko - ko - ro ____ no yo - ru - ya

A a - ki chi - ka - ki. ko - ko - ro ____ no yo - ru - ya

Pno.

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in this tiny room.

15

S a-ki chi-ka-ki, a-ki chi-ka-ki, ko - ko-ro ___ no yo-ru-ya,
S a-ki chi-ka-ki ko - ko-ro ___ no yo-ru-ya, yo - jo -
A a-ki chi-ka-ki ko - ko-ro ___ no yo-ru-ya, yo - jo -

Pno.

18

S a - ki chi - ka - ki, a - ki chi - ka - ki, ko - ko - ro ___ no yo - ru -
S han. ko - ko - ro ___ no yo - ru -
A han. ko - ko - ro ___ no yo - ru -

Pno.

blowing away stones

Soprano (S) vocal line with lyrics: ya., fu, - ki, fu - ki _____, to ba - su _____, i -

Soprano (S) vocal line with lyrics: ya., fu - ki _____, to ba - su _____, i -

Alto (A) vocal line with lyrics: ya., fu - ki _____, to ba - su _____, i -

Piano (Pno.) accompaniment in 12/8 time, dynamic **f**, featuring eighth-note patterns.

on the mountainside of...

Soprano (S) vocal line with lyrics: to - ba - su _____, fu, - ki to - ba -

Soprano (S) vocal line with lyrics: shi _____, wa a - sa - ma no _____, fu - ki _____, to ba - su _____, i -

Alto (A) vocal line with lyrics: shi _____, wa a - sa - ma no _____, fu - ki _____, to ba - su _____, i -

Piano (Pno.) accompaniment in 12/8 time, dynamic **f**, featuring eighth-note patterns.

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... the windstorm of autumn.

24

S

S

A

Pno.

no-wa-ki ka-na, —

shi — wa a - sa - ma no —

shi — wa a - sa - ma no —

24

mf

8va

ped. to end

... the voices of cicadas...

26

S

S

A

Pno.

se-mi no ko-e

se-mi no ko-e

se-mi no ko-e

26

pp

mp (LH)

8va

30-45"

29

Soprano (S): *mp*, *ff*, *p*

Alto (A): -

Piano (Pno.): *mp*, *ff*, *p*

29

RH continues repeated arpeggio while LH alternates random white keys, crossing over RH for beats 2 and 4. (ex: m. 28)

As the ensemble begins to decrescendo, begin leaving out notes, allowing the texture to gradually become more sparse.

30

Soprano (S): -

Alto (A): -

Piano (Pno.): *p*

30

Soprano (S): -

Alto (A): -

Piano (Pno.): *p*

Begin after choir is tacet, gradually slowing to close.