



Susurrations

Braeden Ayres

1. Caddo Lake • 2. Confession • 3. Wax Wings
4. 12:51 AM • 5. The Wait

high voice and piano

1. Caddo Lake

Braeden Ayres

BRAEDEN AYRES

mp
(Let repeat 4-6 times)

mp Hypnotically steady

constant

Reed. *

when I was young

(pp)

dri - ving out to Ca - ddo Lake...

*All pedal changes optional--pedal lines should be strictly observed.

Strive for a wash of color, rather than a clean sound.

* "Caddo" is pronounced ['kæ do]

Caddo Lake

18

All of my cou-sins and fam - i ly I...

18

23 (let repeat 2-3 times)

Skipp ing _____ rocks,

23 8va - 15ma

28

Wa tching the ri - pplies co - nnect - ing to die

28

32

and cranes

32

PHOTOCOPYING IS ILLEGAL

The sheet music consists of six staves of musical notation. The top two staves are for the voice, with lyrics appearing below them. The bottom four staves are for the piano. Measure numbers 18, 23, 28, and 32 are indicated at the beginning of each section. The lyrics include "All of my cou-sins and fam - i ly I...", "Skipp ing _____ rocks,", "(let repeat 2-3 times)", "Wa tching the ri - pplies co - nnect - ing to die", and "and cranes". The piano part features various chords and patterns, with dynamics like "8va -" and "15ma" and performance instructions like "PHOTOCOPYING IS ILLEGAL". Measure 23 includes a repeat sign with three endings, labeled "3", "3", and "3". Measure 28 changes to a 3/8 time signature. Measure 32 changes to a 2/4 time signature.

Caddo Lake

59

8va - But that was the swamp, -

59

mp 8va - ,

64

and we went home. -

64

8vb - ^ ^ Sph -

70

I have - n't been back

70

(Repeat 5-note figure to end)

72

in years... -

72

(Repeat 4-5 times after singer finishes,
gradually slowing down and fading out)

2. Confession

Braeden Ayres

Holding sustain pedal down
with right foot, gently and
quickly brush across bass
notes of piano with yarn mallet
following suggestions on the staff.

Afraid, hiding your darkest secret

"What's wrong — with me?"

— 5 seconds —

No-thing.
"What's wrong with me?" No-thing, please, just leave me a lone...

I'm just ti - red is all...

I don't care if you be - lieve me,

No,

Confession

I'm not hungry... Please just leave me alone... I don't care if you want to talk with me,

Compound Feel (♩ = ♩.)

I don't care if you've noticed how I don't seem right... please... We can talk about this in the morning...

(♩ = 60)

Fine. I guess there is something to

say... but I don't know how to say it, I'm so scared of what you'll say, I'm so scared of what you'll do, what my

Confession

23

che and so stu-pid, I feel so stu-pid I feel so a-lone, Fine! Go

(lashing out)

23

27

pray there is some - thing to fix! but it

29

won't change how I feel now and it won't change who I am!

31

(yelling, barely on pitch)

How could you know how this feels?! How can you sit in your chair and stare at me like

31

Confession

9

33

you've got all the answers?! Don't you know I'm

33

35

scared? I don't

35

37

want to go to

37

39

hell! I hate my - self!

39

fff

8vb

The score is composed of eight staves. The top two staves are for the voice, with lyrics: 'you've got all the answers?!' (measures 33-34), 'scared?' (measure 35), 'I don't' (measure 36), 'want to go to' (measure 37), 'hell!' (measure 38), and 'I hate my - self!' (measure 39). The bottom six staves are for the piano. Measure 33 shows a melodic line with eighth-note patterns. Measures 34-36 feature sustained notes and eighth-note chords. Measures 37-38 show more complex piano textures with sixteenth-note patterns. Measure 39 concludes with a dynamic marking of *fff* and a final piano chord.

3. Wax Wings

Braeden Ayres

$\text{♩} = 120$

(a) _____

Yes, _____

Yes! _____

R&d. ^ ^ ^

4

Spa-

To be free

4

(Continue to hold pedal, but leap *extremely* light: half pedal as much as necessary to avoid covering up the singer)

7

is to ride

on the wings of the sun _____

(8^{va})

7

3

DRAFT COPY IS UNLEGAL

The sheet music consists of three staves of musical notation for piano. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction $\text{♩} = 120$. The lyrics "Yes, _____" and "Yes! _____" are placed above the staff. Pedal markings *R&d.* with arrows pointing upwards are at the beginning of measures 1 and 2. Staff 2 (middle) starts with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction *Spa-* and the lyrics "To be free". Staff 3 (bottom) starts with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic instruction *8^{va}* and the lyrics "is to ride" followed by "on the wings of the sun _____". Measure 7 includes a dynamic instruction "3". A large diagonal watermark reading "DRAFT COPY IS UNLEGAL" is overlaid across the entire page.

Wax Wings

13

23

sun for the first time To leap,

23

soar,

26

fly, and laugh as you whirr-i-gig back down to

29 *mp*

earth... And in this joy is love

29

mp gently

34

Love un-blink-ing...

34

ff

Wax Wings

38

38

42

45

48

(pedal with chord changes)

The sheet music consists of six staves of musical notation for piano and voice. The vocal part uses a treble clef and the piano part uses a bass clef. The music is in common time, with various key signatures (G major, E minor, A minor, D major, G major) indicated by the clefs and sharps/flats. The vocal line includes lyrics such as 'Yes', 'Love free from all of the bad things...', 'No more fear, No more pain', and 'No more fear finding out what your life will turn out'. The piano part provides harmonic support with chords and rhythmic patterns. The music is divided into measures by vertical bar lines, and specific measures are numbered (38, 42, 45, 48). A large, faint watermark 'DRAFT' is visible diagonally across the page.

Wax Wings

15

51

like Just wide o-pen sun-light like you've ne-ver seen

51

sub. mp

p.

55

If I can tell you one thing you must do be -

55

8va

59

fore you die it is to know this kind of free-dom.

59

8va

64 a bit slower (≈ 70)

There is no sweeter taste or song...

64

8va

4. 12:51 AM

Braeden Ayres

(♩≈ 40)
mf

Kiss me good - night.
Kiss me good - night...
Kiss me good - night.

Free, slow, and delicate

(♩= 40)

8

Feel the warmth of my hand,
Your

Rit.

ski - - - - [n] so soft... and the smell of your

Rit.

25

love me. Tell me you love _____ me, Oh, _____

25

Because they didn't

30

Say that you love _____ me.... Please... don't you feel my heart

30

pou - nding? _____ Don't you feel my heart ache? Don't you e - ver

38

see me cry? Why do you do this to me? Please, say some sweet some -

ff

38

42

Extremely hurt

thing... Is that too

42

p

much to ask? Tell me you love me.

45

As before, extremely free

51

With emptiness

Or don't you? Good-night darling... Good - night...

51

Distantly

for Hunter
5. The Wait

Braeden Ayres

d = 72

Some - day we'll have a house.

Some - day we'll have _____ a gar - den.

The Wait

21

18

Some - day we'll sing and have trou - ble re - mem-b'ring the words.

18

Some - day we'll sing and have trou - ble re - mem-b'ring the words.

21

I want mem - 'ries' I want a whole huge histo-ry be hind me.

21

I want mem - 'ries' I want a whole huge histo-ry be hind me.

(pedal with chord changes)

26

I want pictures, pots, pans,

Joking

26

I want pictures, pots, pans,

30

Sincere now I want a fam - i - ly of my own, co - mplete with all of the de - tails...-

30

Sincere now I want a fam - i - ly of my own, co - mplete with all of the de - details...-

^

The Wait

23

52

molto rit. a tempo

are when the sun is shi - ning

52

molto rit. a tempo

57

So... will you clean the house with me?

57

61

Can we make our garden grow? That's what you told me the day that we met

cresc.

61

65

And I knew right then Some how that you were the one I

(pedal with chord changes)

The Wait

Sheet music for 'The Wait' featuring vocal and piano parts. The music is divided into four systems by a large diagonal watermark reading 'PHOTOCOPYING IS ILLEGAL'.

System 1 (Measures 69-71):

- Measures 69-70: Treble clef, 3/4 time. Vocal line: "wan - ted ____".
- Measure 71: Treble clef, 3/4 time. Dynamics: ff. Performance instruction: molto rit.

System 2 (Measures 72-74):

- Measures 72-73: Treble clef, 3/4 time. Vocal line: "It's what we de-serve...". Dynamics: p. Performance instruction: a tempo.
- Measure 74: Treble clef, 3/4 time. Dynamics: molto rit.

System 3 (Measures 75-77):

- Measures 75-76: Treble clef, 3/4 time. Vocal line: "If you'll ex - cuse the sen - ti-ment...". Dynamics: mp.
- Measure 77: Treble clef, 3/4 time. Dynamics: I love.

System 4 (Measures 78-80):

- Measures 78-79: Treble clef, 3/8 time. Vocal line: "you...".
- Measure 80: Treble clef, 3/8 time. Dynamics: molto rit.
- Measure 81: Treble clef, 3/8 time. Dynamics: ppp.